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This book investigates the entire spectrum of techniques for portraying the mental lives of fictional characters in both the stream-of-consciousness novel and other fiction.

Transparent Minds : Narrative Modes for Presenting

The Content of the Form: Narrative Discourse and Historical Representation (Johns Hopkins, 1987). Folklore. Brunvand, Jan Harold (1999). Too Good To Be True: The Colossal Book of Urban Legends. Review (external). Cognitive Approaches to Narrative. Banfield, Ann (1982), Unspeakable Sentences: Narration and Representation in the Language of Fiction. Boston: Routledge & Kegan Paul.

Narrative and Neuroscience Bibliography - Social Sciences

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A summary of Dorrit Cohn's Transparent Minds: Narrative Modes for Presenting. Consciousness in Fiction (Princeton, New Jersey: Princeton UP, 1978). 1. Consciousness in Third-Person Context. 1.1. Psycho-Narration: The narration of the character's thoughts by a knowledgeable narrator, in the narrator's own language and concepts.

A Summary of Dorrit Cohn | Narration | Narrative

Transparent Minds Revisited Brian McHale, Distinguished Arts and Humanities Professor of English at the Ohio State University, is one of the founding members of Project Narrative at Ohio State.

Transparent Minds Revisited - Project MUSE

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books include Transparent Minds: Narrative Modes for epresenting Consciousness in Fictionr (1978) and The

Distinction of Fiction (1999). Her work demonstrates an encyclopedic knowledge of the French and

Metalepsis and Mise en Abyme - Pennsylvania State University

Dorrit Cohn, *Transparent Minds. Narrative Modes for Presenting Consciousness in Fiction*. Narrative Modes for Presenting Consciousness in Fiction. Princeton University Press, 1978. Pp. 331.

Dorrit Cohn, Transparent Minds. Narrative Modes for

I am willing to predict that *Transparent Minds* will serve the present generation of graduate students the way Frye's *Anatomy of Criticism* served a preceding one. ... *Fictional Minds (Frontiers of Narrative)* Alan Palmer. 5.0 out of 5 stars 1. Paperback. \$24.95. *The Narrative Discourse: An Essay in Method* Gerard Genette. 5.0 out of 5 stars 2.

Amazon.com: Transparent Minds (9780691101569): Dorrit

Stream of consciousness (narrative mode) Jump to navigation Jump to search. In ... is a narrative mode or method that attempts to depict the multitudinous thoughts and feelings which pass through the mind. ... *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction*, 1978. Friedman, Melvin.

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Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction (Princeton University Press, 1978) "The Encirclement of Narrative: On Franz Stanzel's *Theorie des Erzählens*." *Poetics Today* 2 (1981): 157-82. (with Gerard Genette). "Nouveaux nouveaux discours du récit." *Poétique* 61 (1985): 101-09.

Dorrit Cohn - Wikipedia

Mind, Brain and Narrative examines the psychological and neuroscientific evidence for the mechanisms which underlie narrative comprehension. The authors explore the scientific developments which demonstrate the importance of attention, counterfactuals, depth of processing, perspective and embodiment in these processes.

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