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In the journey from 1798 to 1914, *Whose Pharaohs?* has interwoven the history of Egyptian archaeology as usually written in the West with that of modern Egyptians'™ involvement in the subject. It has set the history of archaeology and museums in the broader contexts of Western imperial and Egyptian national history and brought together the often disparate histories of four archaeological disciplines.

Whose Pharaohs?: Archaeology, Museums, and Egyptian

The same independence led to Egypt's gradual control of an antiquities service and of museums previously run by foreigners, fully achieved in the 1950s. *Whose Pharaohs?* is meticulously researched, using original Arabic and other sources, which required much study beyond the disciplinary frontiers of conventional history. As a result, Reid brings a remarkable array of hitherto unexploited sources to bear on early Egyptology.

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Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I. By Donald Malcolm Reid (Berkeley, University of California Press, 2002) 409 pp. \$35.00 The history of Egyptology, from Napoleon to the tomb of Tutankhamun, is a chronicle of looting, skulduggery, and dedicated scholarship against often impossible odds.

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Whose Pharaohs? by Donald Malcolm Reid - Paperback

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Whose Pharaohs? : Archaeology, Museums, and Egyptian

In this beautifully researched, written, and produced book Donald Reid writes Egyptians into the history of Egyptology, Greco-Roman studies, and Coptology.

Donald Malcolm Reid: Whose Pharaohs? Archeology, Museums

Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society.; Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I.

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Contesting Antiquity in Egypt: Archaeologies, Museums

Whose Pharaohs? A perfect title and a fascinating question; thoroughly and eloquently answered by Professor Donald Malcolm Reid. The extraordinarily well-researched book incisively connects archaeological influences in shaping ideas of modern Egyptian national identity.

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